

Fancy Banjo Chords

and Their Voicings

(G) D G B D



<https://fancychords.com>

Movable Shapes

Banjo closed, so they move

shape root on bottom example

major

0000 G 5 1111 = Ab

2012 B 3 3123 = Db

2102 D R 3213 = F

0234 D R 1345 = Eb

minor

1011 B b3 2122 = Dbm

1101 G 5 2212 = Am

2002 D R 3113 = Fm

seventh

0003 G 5 1114 = Ab7

0102 D b7 1213 = F7

2100 D R 3211 = F7

Shape is the fingering above its lowest fret.

Slide it one fret, the chord rises a semitone.

Bottom is the degree on the lowest string.

Banjo

Bb / A#

Drone spike: 9, tune down → Bb

Bb 3333 Bb7b5 2336

Bbm 3323 Bb7#5 4336

Bb5 x36x

Bb+ 0334

Bb° 2322

Bbsus2 331x

Bbsus4 1341

Bb9 0110^r

Bbmaj9 0210^r

Bbm9 3526^r

Bbadd9 0310

Bbmadd9 866^[10]

Bb7b9 0100^r

Bb7#9 0120^r

Bbm11 1121^r

Bb6 0335

Bbm6 3325

Bb6/9 0010^r

Bb7 3336

Bbmaj7 0337

Bbm7 3326

Bb°7 2325

Bbm7b5 2326

Bb7sus4 1346

Bbm/Db x668

Bb/D 0330

Bb7/D 0336

Bbsus2/D 0310

Bb/F 3330

Bbm/F 332x

Banjo

C

Drone spike: open g → G

C 2012

Cm 1011

C5 x58x

C+ 2112

C° 1514

Csus2 0010

Csus4 3013

C7b5 2314

C7#5 6558

C9 0312

Cmaj9 0002^r

Cm9 0311

Cadd9 0012

Cmadd9 0011

C7b9 2322^r

C7#9 1312

Cm11 1333^r

C6 2215

Cm6 1211

C6/9 0210

C7 2312

Cmaj7 5502

Cm7 1311

C°7 1214

Cm7b5 1314

C7sus4 3315

Cm/Eb 1511

C/E 2012

C7/E 2312

Csus2/E 2010

C/G 5012

Cm/G 5011

Banjo

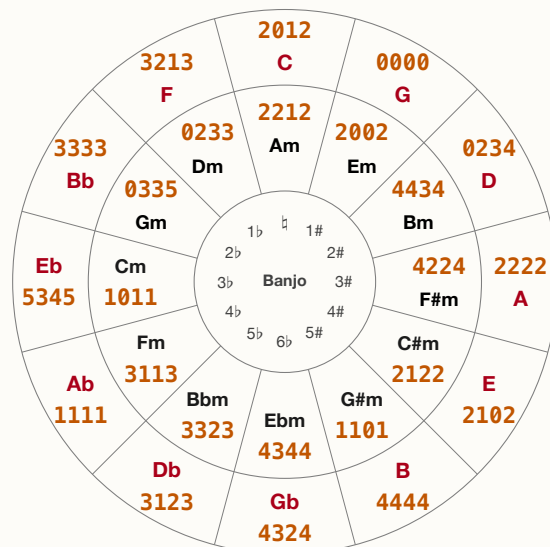
ADrone spike: **7** → **A**

A	2222	A7b5	1225
Am	2212	A7#5	3225
A5	x25x		
A+	3223		
A°	1211		
Asus2	220x		
Asus4	0230		

A6	2224	A9	2425^r
Am6	2214	Amaj9	6602^r
A6/9	2204	Am9	5502^r
		Aadd9	7602
		Amadd9	7502
		A7b9	2325^r
		A7#9	5522^r
		Am11	0010^r

A7	2225	Am/C	x557
Amaj7	2226	A/C#	x657
Am7	2215	A7/C#	[11]087
A°7	1214	Asus2/C#	x607
Am7b5	1215	A/E	2222
A7sus4	0255	Am/E	221x

Banjo

Circle of Fifths

Outer ring: major.

Inner ring: relative minor.

Spike the drone as shown on the banjo pages.

Banjo

Db / C#Drone spike: **7**, tune down → **Ab**

Db	3123	Db7b5	3425
Dbm	2122	Db7#5	3607
Db5	x69x		
Db+	3223		
Db°	5022		
DbSus2	1121		
DbSus4	4124		

Db6	3326	Db9	1103^r
Dbm6	2322	Dbmaj9	1113^r
Db6/9	1321	Dbm9	1102^r
		Dbadd9	1123
		Dbmadd9	1122
		Db7b9	0103^r
		Db7#9	2103^r
		Dbm11	2104^r

Db7	3423	Dbm/E	2622
Dbmaj7	3523	Db/F	3123
Dbm7	2422	Db7/F	3423
Db°7	2325	DbSus2/F	3121
Dbm7b5	2425	Db/Ab	6623
Db7sus4	4426	Dbm/Ab	6622

Banjo

B / C^bDrone spike: **9** → **B**

B	4444	B7b5	1203
Bm	4434	B7#5	1007
B5	x47x		
B+	1001		
B°	0403		
Bsus2	442x		
Bsus4	4402		

B6	1104	B9	1221^r
Bm6	0100	Bmaj9	1321^r
B6/9	1121^r	Bm9	0220^r
		Badd9	1421
		Bmadd9	0420
		B7b9	1211^r
		B7#9	0201
		Bm11	0222^r

B7	1201	Bm/D	0x00
Bmaj7	1301	B/D#	1441
Bm7	0200	B7/D#	1201
B°7	0103	Bsus2/D#	1421
Bm7b5	0203	B/F#	4401
B7sus4	2204	Bm/F#	4430

Banjo

D

- Drone spike: 7 → A

D	0234	D7b5	0114
Dm	0233	D7#5	0314
D5	023x		
D+	0334		
D°	0133		
Dsus2	0232		
Dsus4	00xx		

D6	0204		
Dm6	0203		
D6/9	xx00		

D7	0214	Dm/F	3230
Dmaj7	0224	D/F#	4230
Dm7	0213	D7/F#	4210
D°7	0103	Dsus2/F#	4232
Dm7b5	0113	D/A	7734
D7sus4	0010	Dm/A	7733

Banjo

E

- Drone spike: major 9 → B
minor open g → G

E	2102	E7b5	2336
Em	2002	E7#5	2110
E5	245x		
E+	2112		
E°	2355		
Esus2	4402		
Esus4	2252		

E6	6602		
Em6	5022		
E6/9	4122		

E7	2100	Em/G	5002
Emaj7	1102	E/G#	x102
Em7	2000	E7/G#	x150
E°7	2325	Esus2/G#	x154
Em7b5	2335	E/B	9956
E7sus4	2200	Em/B	9055

Banjo

Gb / F#

- Drone spike: major 5, tune down → Gb
minor 7 → A

Gb	4324	Gb7b5	4312
Gbm	4224	Gb7#5	4332
Gb5	467x		
Gb+	4330		
Gb°	4214		
Gbsus2	4124		
Gbsus4	442x		

Gb6	1344		
Gbm6	4221		
Gb6/9	1121 ^r		

Gb7	4322	Gb/Db	^[11] ^[11] 78
Gbmaj7	3324	Gbm/Db	^[11] ^[11] 77
Gbm7	4222	Gbm/A	x224
Gb°7	4211	Gb/Bb	x324
Gbm7b5	2214	Gb7/Bb	x354
Gb7sus4	4402	Gbsus2/Bb	x376

Banjo

Ab / G#

- Drone spike: major 7, tune down → Ab
minor 9 → B

Ab	1111	Ab7b5	0114
Abm	1101	Ab7#5	2114
Ab5	x14x		
Ab+	2112		
Ab°	0100		
Absus2	1346		
Absus4	1121		

Ab6	1113		
Abm6	1103		
Ab6/9	1113		

Ab7	1114	Ab/C	x546
Abmaj7	1115	Ab7/C	x576
Abm7	1104	Absus2/C	x598
Ab°7	0103	Ab/Eb	1111
Abm7b5	0104	Abm/Eb	110x
Ab7sus4	1124	Abm/B	x406

Banjo

F

Drone spike: major **7** → **A**
 minor **7**, tune down → **Ab**

F	3213	F7b5	3201
Fm	3113	F7#5	3221
F5	356x		
F+	3223		
F°	3103		
Fsus2	3013		
Fsus4	331x		

F6	3210	F7b9	1214^r
Fm6	3110	F7#9	1246^r
F6/9	0010^r	Fm11	1346^r

F7	3211	F/C	[10][10]67
Fmaj7	2213	Fm/C	[10][10]66
Fm7	3111	Fm/Ab	x113
F°7	3100	F/A	x213
Fm7b5	1103	F7/A	x243
F7sus4	3311	Fsus2/A	7063

Banjo

Eb / D#

Drone spike: major **open g** → **G**
 minor **9**, tune down → **Bb**

Eb	5345	Eb7b5	1225
Ebm	4344	Eb7#5	1425
Eb5	134x		
Eb+	1001		
Eb°	1244		
Ebsus2	3341		
Ebsus4	1141		

Eb6	5011	Eb7b9	1022
Ebm6	1314	Eb7#9	1024
Eb6/9	1311	Ebm11	1124

Eb7	1325	Ebm/Gb	4341
Ebmaj7	1030	Eb/G	5041
Ebm7	1324	Eb7/G	5021
Eb°7	1214	Ebsus2/G	5043
Ebm7b5	1224	Eb/Bb	8045
Eb7sus4	1121	Ebm/Bb	8844

Tunings

Banjo (G) D G B D

Open G (gDGBD). Numbers cover the four long strings; the 5th is a drone, spiked rather than fretted.

Fret numbers read from the lowest string.

x means don't play that string.

r means rootless: for rhythm, not for soloing.

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Downloads and a printable copy:
<https://fancychords.com>

Source and corrections:
<http://github.com/linenoise/voicings>

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Banjo

G

Drone spike: **open g** → **G**

G	0000	G7b5	5423
Gm	0335	G7#5	1003
G5	x03x		
G+	5001		
G°	5325		
Gsus2	5230		
Gsus4	0010		

G6	0002	G7b9	0103^r
Gm6	5332	G7#9	3300^r
G6/9	0002	Gm11	3310^r

G7	0003	G/D	0000
Gmaj7	0004	Gm/D	0335
Gm7	5333	Gm/Bb	x335
G°7	5322	G/B	9005
Gm7b5	3325	G7/B	9003
G7sus4	0013	Gsus2/B	x487