

Fancy Banjo Chords

and Their Voicings

(G) D G B D



<https://fancychords.com>

Movable Shapes

Banjo closed, so they move

shape root on bottom example

major

0000	G	5	1111 = Ab
2012	B	3	3123 = Db
2102	D	R	3213 = F
0234	D	R	1345 = Eb

minor

1011	B	b3	2122 = Dbm
1101	G	5	2212 = Am
2002	D	R	3113 = Fm

seventh

0003	G	5	1114 = Ab7
0102	D	b7	1213 = F7
2100	D	R	3211 = F7

- Shape is the fingering above its lowest fret.
- Slide it one fret, the chord rises a semitone.
- Bottom is the degree on the lowest string.

Banjo

Bb / A#

- Drone spike: 9, tune down → Bb

Bb	3333	Bb7b5	2336
Bbm	3323	Bb7#5	4336
Bb5	x36x		
Bb+	0334	Bb9	0110 ^r
Bb°	2322	Bbmaj9	0210 ^r
Bbsus2	331x	Bbm9	3526 ^r
Bbsus4	1341	Bbadd9	0310

Bb6	0335	Bbmadd9	866 ^[10]
Bbm6	3325	Bb7b9	0100 ^r
Bb6/9	0010 ^r	Bb7#9	0120 ^r
		Bbm11	1121 ^r

Bb7	3336	Bbm/Db	x668
Bbmaj7	0337	Bb/D	0330
Bbm7	3326	Bb7/D	0336
Bb°7	2325	Bbsus2/D	0310
Bbm7b5	2326	Bb/F	3330
Bb7sus4	1346	Bbm/F	332x

Banjo

C

- Drone spike: open g → G

C	2012	C7b5	2314
Cm	1011	C7#5	6558
C5	x58x		
C+	2112	C9	0312
C°	1514	Cmaj9	0002 ^r
Csus2	0010	Cm9	0311
Csus4	3013	Cadd9	0012

C6	2215	Cmadd9	0011
Cm6	1211	C7b9	2322 ^r
C6/9	0210	C7#9	1312
		Cm11	1333 ^r

C7	2312	Cm/Eb	1511
Cmaj7	5502	C/E	2012
Cm7	1311	C7/E	2312
C°7	1214	Csus2/E	2010
Cm7b5	1314	C/G	5012
C7sus4	3315	Cm/G	5011

Banjo

A

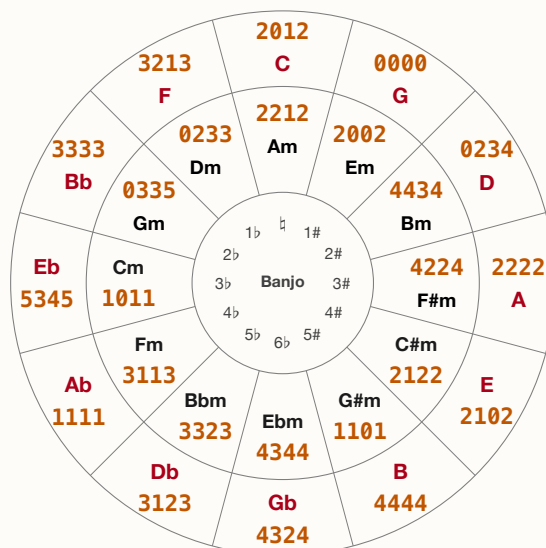
Drone spike: 7 → A

A	2222	A7b5	1225
Am	2212	A7#5	3225
A5	x25x		
A+	3223		
A°	1211		
Asus2	220x		
Asus4	0230		

A6	2224		
Am6	2214		
A6/9	2204		

A7	2225	Am/C	x557
Amaj7	2226	A/C#	x657
Am7	2215	A7/C#	[11]087
A°7	1214	Asus2/C#	x607
Am7b5	1215	A/E	2222
A7sus4	0255	Am/E	221x

Banjo

Circle of Fifths

Outer ring: major.

Inner ring: relative minor.

Spike the drone as shown on the banjo pages.

Banjo

Db / C#

Drone spike: 7, tune down → Ab

Db	3123	Db7b5	3425
Dbm	2122	Db7#5	3607
Db5	x69x		
Db+	3223		
Db°	5022		
Dbus2	1121		
Dbus4	4124		

Db6	3326		
Dbm6	2322		
Db6/9	1321		

Db7	3423	Dbm/E	2622
Dbmaj7	3523	Db/F	3123
Dbm7	2422	Db7/F	3423
Db°7	2325	Dbus2/F	3121
Dbm7b5	2425	Db/Ab	6623
Db7sus4	4426	Dbm/Ab	6622

Banjo

B / Cb

Drone spike: 9 → B

B	4444	B7b5	1203
Bm	4434	B7#5	1007
B5	x47x		
B+	1001		
B°	0403		
Bsus2	442x		
Bsus4	4402		

B6	1104		
Bm6	0100		
B6/9	1121^r		

B7	1201	Bm/D	0x00
Bmaj7	1301	B/D#	1441
Bm7	0200	B7/D#	1201
B°7	0103	Bsus2/D#	1421
Bm7b5	0203	B/F#	4401
B7sus4	2204	Bm/F#	4430

Banjo

D

- Drone spike: 7 → A

D	0234	D7b5	0114
Dm	0233	D7#5	0314
D5	023x		
D+	0334		
D°	0133	D9	2214 ^r
Dsus2	0232	Dmaj9	2224 ^r
Dsus4	00xx	Dm9	2213 ^r
		Dadd9	0254
		Dmadd9	0262

D6	0204	D7b9	1214 ^r
Dm6	0203	D7#9	3214 ^r
D6/9	xx00	Dm11	0013

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|--------|------|----------|------|
| D7 | 0214 | Dm/F | 3230 |
| Dmaj7 | 0224 | D/F# | 4230 |
| Dm7 | 0213 | D7/F# | 4210 |
| D°7 | 0103 | Dsus2/F# | 4232 |
| Dm7b5 | 0113 | D/A | 7734 |
| D7sus4 | 0010 | Dm/A | 7733 |

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Banjo

E

- Drone spike: major 9 → B
minor open g → G

E	2102	E7b5	2336
Em	2002	E7#5	2110
E5	245x		
E+	2112		
E°	2355	E9	0104 ^r
Esus2	4402	Emaj9	1104 ^r
Esus4	2252	Em9	2034
		Eadd9	2104
		Emadd9	2004

E6	6602	E7b9	0103 ^r
Em6	5022	E7#9	0105 ^r
E6/9	4122	Em11	0205 ^r

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|--------|------|----------|------|
| E7 | 2100 | Em/G | 5002 |
| Emaj7 | 1102 | E/G# | x102 |
| Em7 | 2000 | E7/G# | x150 |
| E°7 | 2325 | Esus2/G# | x154 |
| Em7b5 | 2335 | E/B | 9956 |
| E7sus4 | 2200 | Em/B | 9055 |

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Banjo

Gb / F#

- Drone spike: major 5, tune down → Gb
minor 7 → A

Gb	4324	Gb7b5	4312
Gbm	4224	Gb7#5	4332
Gb5	467x		
Gb+	4330		
Gb°	4214	Gb9	2326 ^r
Gbsus2	4124	Gbmaj9	3326 ^r
Gbsus4	442x	Gbm9	2226 ^r
		Gbadd9	4326
		Gbmadd9	4226

Gb6	1344	Gb7b9	2325 ^r
Gbm6	4221	Gb7#9	2357 ^r
Gb6/9	1121 ^r	Gbm11	2204

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|---------|------|-----------|------------|
| Gb7 | 4322 | Gb/Db | [11][11]78 |
| Gbmaj7 | 3324 | Gbm/Db | [11][11]77 |
| Gbm7 | 4222 | Gbm/A | x224 |
| Gb°7 | 4211 | Gb/Bb | x324 |
| Gbm7b5 | 2214 | Gb7/Bb | x354 |
| Gb7sus4 | 4402 | Gbsus2/Bb | x376 |

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Banjo

Ab / G#

- Drone spike: major 7, tune down → Ab
minor 9 → B

Ab	1111	Ab7b5	0114
Abm	1101	Ab7#5	2114
Ab5	x14x		
Ab+	2112		
Ab°	0100	Ab9	1314 ^r
Absus2	1346	Abmaj9	1315 ^r
Absus4	1121	Abm9	1304 ^r
		Abadd9	6548
		Abmadd9	1306

Ab6	1113	Ab7b9	1214 ^r
Abm6	1103	Ab7#9	4411 ^r
Ab6/9	1113	Abm11	4421 ^r

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|---------|------|----------|------|
| Ab7 | 1114 | Ab/C | x546 |
| Abmaj7 | 1115 | Ab7/C | x576 |
| Abm7 | 1104 | Absus2/C | x598 |
| Ab°7 | 0103 | Ab/Eb | 1111 |
| Abm7b5 | 0104 | Abm/Eb | 110x |
| Ab7sus4 | 1124 | Abm/B | x406 |

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Banjo

F

Drone spike: major **7** → **A**
 minor **7**, tune down → **Ab**

F	3213	F7b5	3201
Fm	3113	F7#5	3221
F5	356x		
F+	3223		
F°	3103	F9	1215^r
Fsus2	3013	Fmaj9	2215^r
Fsus4	331x	Fm9	1115^r

F6	3210	Fadd9	3215
Fm6	3110	Fmadd9	3115
F6/9	0010^r	F7b9	1214^r
		F7#9	1246^r
		Fm11	1346^r

F7	3211	F/C	[10][10]67
Fmaj7	2213	Fm/C	[10][10]66
Fm7	3111	Fm/Ab	x113
F°7	3100	F/A	x213
Fm7b5	1103	F7/A	x243
F7sus4	3311	Fsus2/A	7063

Banjo

Eb / D#

Drone spike: major **open g** → **G**
 minor **9**, tune down → **Bb**

Eb	5345	Eb7b5	1225
Ebm	4344	Eb7#5	1425
Eb5	134x		
Eb+	1001	Eb9	1023
Eb°	1244	Ebmaj9	1033
Ebsus2	3341	Ebm9	3324^r
Ebsus4	1141	Ebadd9	1043

Eb6	5011	Ebmadd9	3344
Ebm6	1314	Eb7b9	1022
Eb6/9	1311	Eb7#9	1024
		Ebm11	1124

Eb7	1325	Ebm/Gb	4341
Ebmaj7	1030	Eb/G	5041
Ebm7	1324	Eb7/G	5021
Eb°7	1214	Ebsus2/G	5043
Ebm7b5	1224	Eb/Bb	8045
Eb7sus4	1121	Ebm/Bb	8844

Tunings

Banjo (G) D G B D

Open G (gDGBD). Numbers cover the four long strings; the 5th is a drone, spiked rather than fretted.

Fret numbers read from the lowest string.

x means don't play that string.

r means rootless: for rhythm, not for soloing.

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Downloads and a printable copy:

<https://fancychords.com>

Source and corrections:

<http://github.com/linenoise/voicings>

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Banjo

G

Drone spike: **open g** → **G**

G	0000	G7b5	5423
Gm	0335	G7#5	1003
G5	x03x		
G+	5001	G9	0203^r
G°	5325	Gmaj9	0204^r
Gsus2	5230	Gm9	3337^r
Gsus4	0010	Gadd9	5200

G6	0002	Gmadd9	5337
Gm6	5332	G7b9	0103^r
G6/9	0002	G7#9	3300^r
		Gm11	3310^r

G7	0003	G/D	0000
Gmaj7	0004	Gm/D	0335
Gm7	5333	Gm/Bb	x335
G°7	5322	G/B	9005
Gm7b5	3325	G7/B	9003
G7sus4	0013	Gsus2/B	x487