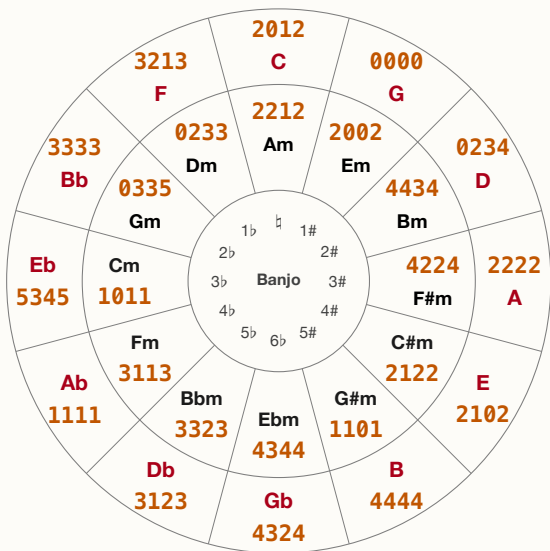


Fancy
Banjo
Chords
and Their Voicings

(G) D G B D



<https://fancychords.com>



Outer ring: major.

Inner ring: relative minor.

Spike the drone as shown on the banjo pages.

Movable Shapes

Banjo closed, so they move

shape root on bottom example

major

0000 G 5 **1111** = Ab

2012 B 3 **3123** = Db

2102 D R **3213** = F

0234 D R **1345** = Eb

minor

1011 B b3 **2122** = Dbm

1101 G 5 **2212** = Am

2002 D R **3113** = Fm

seventh

0003 G 5 **1114** = Ab7

0102 D b7 **1213** = F7

2100 D R **3211** = F7

Shape is the fingering above its lowest fret.

Slide it one fret, the chord rises a semitone.

Bottom is the degree on the lowest string.

Banjo

A

Drone spike: 7 → A

A	2222
Am	2212
A5	x25x
A+	3223
A°	1211
Asus2	220x
Asus4	0230

A6	2224
Am6	2214
A6/9	2204

A7	2225
Amaj7	2226
Am7	2215
A°7	1214
Am7b5	1215
A7sus4	0255

A7b5	1225
A7#5	3225

A9	2425 ^r
Amaj9	6602 ^r
Am9	5502 ^r
Aadd9	7602
Amadd9	7502
A7b9	2325 ^r
A7#9	5522 ^r
Am11	0010 ^r

Am/C	x557
A/C#	x657
A7/C#	^[11] 087
Asus2/C#	x607
A/E	2222
Am/E	221x

Banjo

Bb / A#

- Drone spike: **9**, tune down → **Bb**

Bb **3333**

Bbm **3323**

Bb5 **x36x**

Bb+ **0334**

Bb° **2322**

- **Bbsus2** **331x**

Bbsus4 **1341**

Bb6 **0335**

Bbm6 **3325**

Bb6/9 **0010^r**

Bb7b5 **2336**

Bb7#5 **4336**

Bb9 **0110^r**

Bbmaj9 **0210^r**

Bbm9 **3526^r**

Bbadd9 **0310**

Bbmadd9 **866_[10]**

Bb7b9 **0100^r**

Bb7#9 **0120^r**

Bbm11 **1121^r**

Bb7 **3336**

Bbmaj7 **0337**

Bbm7 **3326**

Bb°7 **2325**

Bbm7b5 **2326**

Bb7sus4 **1346**

Bbm/Db **x668**

Bb/D **0330**

Bb7/D **0336**

Bbsus2/D **0310**

Bb/F **3330**

Bbm/F **332x**

○

○

Banjo

B / C^bDrone spike: **9** → **B****B** 4444**Bm** 4434**B5** x47x**B+** 1001**B°** 0403**Bsus2** 442x**Bsus4** 4402**B6** 1104**Bm6** 0100**B6/9** 1121^r**B7** 1201**Bmaj7** 1301**Bm7** 0200**B°7** 0103**Bm7b5** 0203**B7sus4** 2204**B7b5** 1203**B7#5** 1007**B9** 1221^r**Bmaj9** 1321^r**Bm9** 0220^r**Badd9** 1421**Bmadd9** 0420**B7b9** 1211^r**B7#9** 0201**Bm11** 0222^r**Bm/D** 0x00**B/D#** 1441**B7/D#** 1201**Bsus2/D#** 1421**B/F#** 4401**Bm/F#** 4430

Banjo

C

- Drone spike: **open g** → **G**

C **2012**

Cm **1011**

C5 **x58x**

C+ **2112**

C° **1514**

- **Csus2** **0010**

Csus4 **3013**

C6 **2215**

Cm6 **1211**

C6/9 **0210**

C7 **2312**

Cmaj7 **5502**

Cm7 **1311**

C°7 **1214**

Cm7b5 **1314**

C7sus4 **3315**

C7b5 **2314**

C7#5 **6558**

C9 **0312**

Cmaj9 **0002^r**

Cm9 **0311**

Cadd9 **0012**

Cmadd9 **0011**

C7b9 **2322^r**

C7#9 **1312**

Cm11 **1333^r**

Cm/Eb **1511**

C/E **2012**

C7/E **2312**

Csus2/E **2010**

C/G **5012**

Cm/G **5011**

○

○

Banjo

Db / C#

Drone spike: **7**, tune down → **Ab****Db** **3123****Dbm** **2122****Db5** **x69x****Db+** **3223****Db°** **5022****Dbsus2** **1121****Dbsus4** **4124****Db6** **3326****Dbm6** **2322****Db6/9** **1321****Db7** **3423****Dbmaj7** **3523****Dbm7** **2422****Db°7** **2325****Dbm7b5** **2425****Db7sus4** **4426****Db7b5** **3425****Db7#5** **3607****Db9** **1103^r****Dbmaj9** **1113^r****Dbm9** **1102^r****Dbadd9** **1123****Dbmadd9** **1122****Db7b9** **0103^r****Db7#9** **2103^r****Dbm11** **2104^r****Dbm/E** **2622****Db/F** **3123****Db7/F** **3423****Dbsus2/F** **3121****Db/Ab** **6623****Dbm/Ab** **6622**

Banjo

D

- Drone spike: **7** → **A**

D **0234**

Dm **0233**

D5 **023x**

D+ **0334**

D° **0133**

- **Dsus2** **0232**

Dsus4 **00xx**

D6 **0204**

Dm6 **0203**

D6/9 **xx00**

D7b5 **0114**

D7#5 **0314**

D9 **2214^r**

Dmaj9 **2224^r**

Dm9 **2213^r**

Dadd9 **0254**

Dmadd9 **0262**

D7b9 **1214^r**

D7#9 **3214^r**

Dm11 **0013**

- **D7** **0214**

Dmaj7 **0224**

Dm7 **0213**

D°7 **0103**

Dm7b5 **0113**

D7sus4 **0010**

Dm/F **3230**

D/F# **4230**

D7/F# **4210**

Dsus2/F# **4232**

D/A **7734**

Dm/A **7733**

○

○

Banjo

Eb / D#

Drone spike: major open **g** → **G**minor **9**, tune down → **Bb**

Eb	5345	Eb7b5	1225
Ebm	4344	Eb7#5	1425
Eb5	134x		
Eb+	1001	Eb9	1023
Eb°	1244	Ebmaj9	1033
Ebsus2	3341	Ebm9	3324^r
Ebsus4	1141	Ebadd9	1043
		Ebmadd9	3344
Eb6	5011	Eb7b9	1022
Ebm6	1314	Eb7#9	1024
Eb6/9	1311	Ebm11	1124
Eb7	1325	Ebm/Gb	4341
Ebmaj7	1030	Eb/G	5041
Ebm7	1324	Eb7/G	5021
Eb°7	1214	Ebsus2/G	5043
Ebm7b5	1224	Eb/Bb	8045
Eb7sus4	1121	Ebm/Bb	8844

Banjo

E

- Drone spike: major **9** → **B**
minor **open g** → **G**

E **2102**

Em **2002**

E5 **245x**

E+ **2112**

○ **E°** **2355**

Esus2 **4402**

Esus4 **2252**

E6 **6602**

Em6 **5022**

○ **E6/9** **4122**

E7 **2100**

Emaj7 **1102**

Em7 **2000**

E°7 **2325**

Em7b5 **2335**

○ **E7sus4** **2200**

E7b5 **2336**

E7#5 **2110**

E9 **0104^r**

Emaj9 **1104^r**

Em9 **2034**

Eadd9 **2104**

Emadd9 **2004**

E7b9 **0103^r**

E7#9 **0105^r**

Em11 **0205^r**

Em/G **5002**

E/G# **x102**

E7/G# **x150**

Esus2/G# **x154**

E/B **9956**

Em/B **9055**

○

Banjo

F

Drone spike: major 7 → A

minor 7, tune down → Ab

F 3213

Fm 3113

F5 356x

F+ 3223

F° 3103

Fsus2 3013

Fsus4 331x

F6 3210

Fm6 3110

F6/9 0010^r

F7 3211

Fmaj7 2213

Fm7 3111

F°7 3100

Fm7b5 1103

F7sus4 3311

F7b5 3201

F7#5 3221

F9 1215^rFmaj9 2215^rFm9 1115^r

Fadd9 3215

Fmadd9 3115

F7b9 1214^rF7#9 1246^rFm11 1346^r

F/C [10][10]67

Fm/C [10][10]66

Fm/Ab x113

F/A x213

F7/A x243

Fsus2/A 7063

Banjo

Gb / F#

- Drone spike: major **5**, tune down → **Gb**
minor **7** → **A**

Gb 4324
Gbm 4224
Gb5 467x
Gb+ 4330
Gb° 4214
Gbsus2 4124
Gbsus4 442x

Gb6 1344
Gbm6 4221
Gb6/9 1121^r

Gb7 4322
Gbmaj7 3324
Gbm7 4222
Gb°7 4211
Gbm7b5 2214
Gb7sus4 4402

Gb7b5 4312
Gb7#5 4332

Gb9 2326^r
Gbmaj9 3326^r
Gbm9 2226^r
Gbadd9 4326
Gbmadd9 4226
Gb7b9 2325^r
Gb7#9 2357^r
Gbm11 2204

Gb/Db [11][11]78
Gbm/Db [11][11]77
Gbm/A x224
Gb/Bb x324
Gb7/Bb x354
Gbsus2/Bb x376

○

Banjo

G

Drone spike: **open g** → **G****G** **0000****Gm** **0335****G5** **x03x****G+** **5001****G°** **5325****Gsus2** **5230****Gsus4** **0010****G6** **0002****Gm6** **5332****G6/9** **0002****G7** **0003****Gmaj7** **0004****Gm7** **5333****G°7** **5322****Gm7b5** **3325****G7sus4** **0013****G7b5** **5423****G7#5** **1003****G9** **0203^r****Gmaj9** **0204^r****Gm9** **3337^r****Gadd9** **5200****Gmadd9** **5337****G7b9** **0103^r****G7#9** **3300^r****Gm11** **3310^r****G/D** **0000****Gm/D** **0335****Gm/Bb** **x335****G/B** **9005****G7/B** **9003****Gsus2/B** **x487**

Banjo

Ab / G#

- Drone spike: major **7**, tune down → **Ab**
minor **9** → **B**

Ab	1111
Abm	1101
Ab5	x14x
Ab+	2112
○ Ab°	0100
Absus2	1346
Absus4	1121

Ab6	1113
Abm6	1103
Ab6/9	1113

Ab7	1114
Abmaj7	1115
Abm7	1104
Ab°7	0103
Abm7b5	0104
○ Ab7sus4	1124

Ab7b5	0114
Ab7#5	2114

Ab9	1314^r
Abmaj9	1315^r
Abm9	1304^r
Abadd9	6548
Abmadd9	1306
Ab7b9	1214^r
Ab7#9	4411^r
Abm11	4421^r

Ab/C	x546
Ab7/C	x576
Absus2/C	x598
Ab/Eb	1111
Abm/Eb	110x
Abm/B	x406

○

Tunings

Banjo (G) D G B D

Open G (gDGBD). Numbers cover the four long strings; the 5th is a drone, spiked rather than fretted.

Fret numbers read from the lowest string.

x means don't play that string.

r means rootless: for rhythm, not for soloing.

Fancy Banjo Chords and Their Voicings

Danne Stayskal

danne@stayskal.com

<http://danne.stayskal.com>

Downloads and a printable copy:

<https://fancychords.com>

Source and corrections:

<http://github.com/linenoise/voicings>

MIT licensed. Print it, cut it, sew it, give it away.