

# Fancy Cello Chords

## and Their Voicings

C G D A



<https://fancychords.com>

## Movable Shapes

Cello closed, so they move

shape root on bottom example

### fifths

00xx C R 11xx = Db5

x00x G R x11x = Ab5

xx00 D R xx11 = Eb5

2xx0 C R 3xx1 = Eb5

### major

002x C R 113x = Db

x002 G R x113 = Ab

30x1 C R 41x2 = E

### minor

001x C R 112x = Dbm

x001 G R x112 = Abm

2x30 C R 3x41 = Ebm

Shape is the fingering above its lowest fret.

Slide it one fret, the chord rises a semitone.

Bottom is the degree on the lowest string.

## Root Positions

Cello

|    | C  | G  | D  | A  |
|----|----|----|----|----|
| C  | 0  | 5  | 10 | 3  |
| Db | 1  | 6  | 11 | 4  |
| D  | 2  | 7  | 0  | 5  |
| Eb | 3  | 8  | 1  | 6  |
| E  | 4  | 9  | 2  | 7  |
| F  | 5  | 10 | 3  | 8  |
| Gb | 6  | 11 | 4  | 9  |
| G  | 7  | 0  | 5  | 10 |
| Ab | 8  | 1  | 6  | 11 |
| A  | 9  | 2  | 7  | 0  |
| Bb | 10 | 3  | 8  | 1  |
| B  | 11 | 4  | 9  | 2  |

Fret for the root of each key on each string. Everything else is measured from there.

## Patterns

Cello counted from the root

**Root + fifth + octave** The default. Works under anything in the key.

degree R 5 8

string R 1+R 2+R

fret R0 R0 R-2

**Major arpeggio** Major, maj7, 6.

degree R 5 8 3

string R 1+R 2+R 2+R

fret R0 R0 R-2 R2

**Minor arpeggio** Minor, m7, m6.

degree R 5 8 b3

string R 1+R 2+R 2+R

fret R0 R0 R-2 R1

**Dominant seventh** Any 7 chord. The b7 pulls to the four.

degree R 5 b7 3

string R 1+R 1+R 2+R

fret R0 R0 R3 R2

**Minor seventh** The two and the six chord.

degree R 5 b7 b3

string R 1+R 1+R 2+R

fret R0 R0 R3 R1

**Walking approach** Leading into the next chord.

degree R 5 6 b7

string R 1+R 1+R 1+R

fret R0 R0 R2 R3

## Numbers

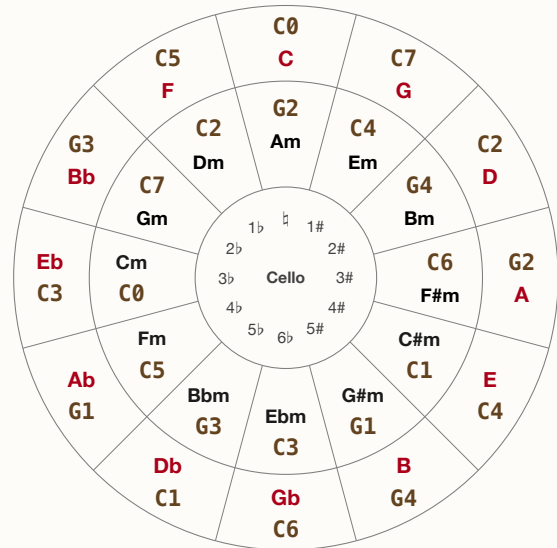
Cello the major scale, degree by degree

|           | 1  | 2  | 3  | 4  | 5  | 6  | 7  |
|-----------|----|----|----|----|----|----|----|
| <b>C</b>  | C  | D  | E  | F  | G  | A  | B  |
| <b>Db</b> | Db | Eb | F  | Gb | Ab | Bb | C  |
| <b>D</b>  | D  | E  | F# | G  | A  | B  | C# |
| <b>Eb</b> | Eb | F  | G  | Ab | Bb | C  | D  |
| <b>E</b>  | E  | F# | G# | A  | B  | C# | D# |
| <b>F</b>  | F  | G  | A  | Bb | C  | D  | E  |
| <b>Gb</b> | Gb | Ab | Bb | Cb | Db | Eb | F  |
| <b>G</b>  | G  | A  | B  | C  | D  | E  | F# |
| <b>Ab</b> | Ab | Bb | C  | Db | Eb | F  | G  |
| <b>A</b>  | A  | B  | C# | D  | E  | F# | G# |
| <b>Bb</b> | Bb | C  | D  | Eb | F  | G  | A  |
| <b>B</b>  | B  | C# | D# | E  | F# | G# | A# |

Read across: in the key on the left, the four is the note under the 4. A minor key borrows the same row, starting from its six.

Cello

## Circle of Fifths



String and fret for each root: **G3** is the third position on the G string. Lowest that falls under the hand.

Cello

## A

|               |             |                 |                         |
|---------------|-------------|-----------------|-------------------------|
| <b>A</b>      | <b>1220</b> | <b>A7b5</b>     | <b>1010</b>             |
| <b>Am</b>     | <b>0220</b> | <b>A7#5</b>     | <b>1030</b>             |
| <b>A5</b>     | <b>x22x</b> |                 |                         |
| <b>A+</b>     | <b>1230</b> |                 |                         |
| <b>A°</b>     | <b>0210</b> | <b>A9</b>       | <b>1022<sup>r</sup></b> |
| <b>Asus2</b>  | <b>4222</b> | <b>Amaj9</b>    | <b>1122<sup>r</sup></b> |
| <b>Asus4</b>  | <b>xx00</b> | <b>Am9</b>      | <b>0022<sup>r</sup></b> |
|               |             | <b>Aadd9</b>    | <b>1222</b>             |
|               |             | <b>Amadd9</b>   | <b>0222</b>             |
| <b>A6</b>     | <b>1240</b> | <b>A7b9</b>     | <b>1021<sup>r</sup></b> |
| <b>Am6</b>    | <b>0240</b> | <b>A7#9</b>     | <b>1023<sup>r</sup></b> |
| <b>A6/9</b>   | <b>1440</b> | <b>Am11</b>     | <b>0000</b>             |
|               |             |                 |                         |
| <b>A7</b>     | <b>1020</b> | <b>Am/C</b>     | <b>0220</b>             |
| <b>Amaj7</b>  | <b>1120</b> | <b>A/C#</b>     | <b>1220</b>             |
| <b>Am7</b>    | <b>0020</b> | <b>A7/C#</b>    | <b>1020</b>             |
| <b>A°7</b>    | <b>0246</b> | <b>Asus2/C#</b> | <b>1222</b>             |
| <b>Am7b5</b>  | <b>0010</b> | <b>A/E</b>      | <b>4224</b>             |
| <b>A7sus4</b> | <b>x000</b> | <b>Am/E</b>     | <b>4223</b>             |

## What to Play Under

Cello degrees from the root

|              |                  |              |                    |
|--------------|------------------|--------------|--------------------|
| <b>major</b> | <b>R 3 5</b>     | <b>°7</b>    | <b>R b3 b5 6</b>   |
| <b>m</b>     | <b>R b3 5</b>    | <b>m7b5</b>  | <b>R b3 b5 b7</b>  |
| <b>5</b>     | <b>R 5</b>       | <b>7sus4</b> | <b>R 4 5 b7</b>    |
| <b>+</b>     | <b>R 3 #5</b>    | <b>7b5</b>   | <b>R 3 b5 b7</b>   |
| <b>°</b>     | <b>R b3 b5</b>   | <b>7#5</b>   | <b>R 3 #5 b7</b>   |
| <b>sus2</b>  | <b>R 2 5</b>     |              |                    |
| <b>sus4</b>  | <b>R 4 5</b>     | <b>9</b>     | <b>R 9 3 5 b7</b>  |
|              |                  | <b>maj9</b>  | <b>R 9 3 5 7</b>   |
| <b>6</b>     | <b>R 3 5 6</b>   | <b>m9</b>    | <b>R 9 b3 5 b7</b> |
| <b>m6</b>    | <b>R b3 5 6</b>  | <b>add9</b>  | <b>R 9 3 5</b>     |
| <b>6/9</b>   | <b>R 9 3 5 6</b> | <b>madd9</b> | <b>R 9 b3 5</b>    |
|              |                  | <b>7b9</b>   | <b>R b9 3 5 b7</b> |
| <b>7</b>     | <b>R 3 5 b7</b>  | <b>7#9</b>   | <b>R b3 3 5 b7</b> |
| <b>maj7</b>  | <b>R 3 5 7</b>   | <b>m11</b>   | <b>R 9 b3 4 5</b>  |
| <b>m7</b>    | <b>R b3 5 b7</b> |              | <b>b7</b>          |

Play the root, and the fifth if there is one. Add the tone that names the chord, the **b3** or the **b7**, only when it wants hearing. The rest belongs to whoever is playing chords.

Cello

**Bb / A#**

|   |                |                         |                 |                         |
|---|----------------|-------------------------|-----------------|-------------------------|
| ○ | <b>Bb</b>      | <b>2301</b>             | <b>Bb7b5</b>    | <b>2121</b>             |
|   | <b>Bbm</b>     | <b>1331</b>             | <b>Bb7#5</b>    | <b>2141</b>             |
|   | <b>Bb5</b>     | <b>x33x</b>             |                 |                         |
|   | <b>Bb+</b>     | <b>2341</b>             | <b>Bb9</b>      | <b>0101</b>             |
|   | <b>Bb°</b>     | <b>1321</b>             | <b>Bbmaj9</b>   | <b>0201</b>             |
|   | <b>Bbsus2</b>  | <b>0331</b>             | <b>Bbm9</b>     | <b>1133<sup>r</sup></b> |
| ○ | <b>Bbsus4</b>  | <b>3311</b>             | <b>Bbadd9</b>   | <b>0301</b>             |
|   |                |                         | <b>Bbmadd9</b>  | <b>1333</b>             |
|   | <b>Bb6</b>     | <b>2001</b>             | <b>Bb7b9</b>    | <b>2102<sup>r</sup></b> |
|   | <b>Bbm6</b>    | <b>1031</b>             | <b>Bb7#9</b>    | <b>1104<sup>r</sup></b> |
|   | <b>Bb6/9</b>   | <b>000x<sup>r</sup></b> | <b>Bbm11</b>    | <b>1111</b>             |
|   |                |                         |                 |                         |
| ○ | <b>Bb7</b>     | <b>2101</b>             | <b>Bbm/Db</b>   | <b>1331</b>             |
|   | <b>Bbmaj7</b>  | <b>2201</b>             | <b>Bb/D</b>     | <b>2301</b>             |
|   | <b>Bbm7</b>    | <b>1131</b>             | <b>Bb7/D</b>    | <b>2101</b>             |
|   | <b>Bb°7</b>    | <b>1021</b>             | <b>Bbsus2/D</b> | <b>2333</b>             |
|   | <b>Bbm7b5</b>  | <b>1121</b>             | <b>Bb/F</b>     | <b>5301</b>             |
|   | <b>Bb7sus4</b> | <b>3111</b>             | <b>Bbm/F</b>    | <b>5334</b>             |

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Cello

**C**

|   |               |             |                |                         |
|---|---------------|-------------|----------------|-------------------------|
| ○ | <b>C</b>      | <b>0023</b> | <b>C7b5</b>    | <b>4343</b>             |
|   | <b>Cm</b>     | <b>0013</b> | <b>C7#5</b>    | <b>0121</b>             |
|   | <b>C5</b>     | <b>00xx</b> |                |                         |
|   | <b>C+</b>     | <b>0123</b> | <b>C9</b>      | <b>4001<sup>r</sup></b> |
|   | <b>C°</b>     | <b>3543</b> | <b>Cmaj9</b>   | <b>2422<sup>r</sup></b> |
|   | <b>Csus2</b>  | <b>000x</b> | <b>Cm9</b>     | <b>2011<sup>r</sup></b> |
| ○ | <b>Csus4</b>  | <b>0033</b> | <b>Cadd9</b>   | <b>0025</b>             |
|   |               |             | <b>Cmadd9</b>  | <b>2013</b>             |
|   | <b>C6</b>     | <b>0020</b> | <b>C7b9</b>    | <b>1021<sup>r</sup></b> |
|   | <b>Cm6</b>    | <b>0010</b> | <b>C7#9</b>    | <b>4011<sup>r</sup></b> |
|   | <b>C6/9</b>   | <b>0000</b> | <b>Cm11</b>    | <b>3331<sup>r</sup></b> |
|   |               |             |                |                         |
| ○ | <b>C7</b>     | <b>0021</b> | <b>Cm/Eb</b>   | <b>3013</b>             |
|   | <b>Cmaj7</b>  | <b>0022</b> | <b>C/E</b>     | <b>4023</b>             |
|   | <b>Cm7</b>    | <b>0011</b> | <b>C7/E</b>    | <b>4323</b>             |
|   | <b>C°7</b>    | <b>0246</b> | <b>Csus2/E</b> | <b>4003</b>             |
|   | <b>Cm7b5</b>  | <b>3343</b> | <b>C/G</b>     | <b>x023</b>             |
|   | <b>C7sus4</b> | <b>0031</b> | <b>Cm/G</b>    | <b>x013</b>             |

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Cello

**D**

|   |               |             |                 |                         |
|---|---------------|-------------|-----------------|-------------------------|
| ○ | <b>D</b>      | <b>2240</b> | <b>D7b5</b>     | <b>2143</b>             |
|   | <b>Dm</b>     | <b>2230</b> | <b>D7#5</b>     | <b>6501</b>             |
|   | <b>D5</b>     | <b>22xx</b> |                 |                         |
|   | <b>D+</b>     | <b>2341</b> | <b>D9</b>       | <b>4243<sup>r</sup></b> |
|   | <b>D°</b>     | <b>213x</b> | <b>Dmaj9</b>    | <b>4244<sup>r</sup></b> |
|   | <b>Dsus2</b>  | <b>2220</b> | <b>Dm9</b>      | <b>5520<sup>r</sup></b> |
| ○ | <b>Dsus4</b>  | <b>x000</b> | <b>Dadd9</b>    | <b>4245</b>             |
|   |               |             | <b>Dmadd9</b>   | <b>5225</b>             |
|   | <b>D6</b>     | <b>2242</b> | <b>D7b9</b>     | <b>0246<sup>r</sup></b> |
|   | <b>Dm6</b>    | <b>2232</b> | <b>D7#9</b>     | <b>5243<sup>r</sup></b> |
|   | <b>D6/9</b>   | <b>2222</b> | <b>Dm11</b>     | <b>2033</b>             |
|   |               |             |                 |                         |
| ○ | <b>D7</b>     | <b>2243</b> | <b>Dm/F</b>     | <b>5200</b>             |
|   | <b>Dmaj7</b>  | <b>2244</b> | <b>D/F#</b>     | <b>6740</b>             |
|   | <b>Dm7</b>    | <b>2233</b> | <b>D7/F#</b>    | <b>6503</b>             |
|   | <b>D°7</b>    | <b>2132</b> | <b>Dsus2/F#</b> | <b>6747</b>             |
|   | <b>Dm7b5</b>  | <b>2133</b> | <b>D/A</b>      | <b>x245</b>             |
|   | <b>D7sus4</b> | <b>0000</b> | <b>Dm/A</b>     | <b>x235</b>             |

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Cello

**E**

|   |               |             |                 |                         |
|---|---------------|-------------|-----------------|-------------------------|
| ○ | <b>E</b>      | <b>4122</b> | <b>E7b5</b>     | <b>4101</b>             |
|   | <b>Em</b>     | <b>4022</b> | <b>E7#5</b>     | <b>4103</b>             |
|   | <b>E5</b>     | <b>44xx</b> |                 |                         |
|   | <b>E+</b>     | <b>0123</b> | <b>E9</b>       | <b>2142<sup>r</sup></b> |
|   | <b>E°</b>     | <b>4021</b> | <b>Emaj9</b>    | <b>3142<sup>r</sup></b> |
|   | <b>Esus2</b>  | <b>4442</b> | <b>Em9</b>      | <b>6002<sup>r</sup></b> |
| ○ | <b>Esus4</b>  | <b>4220</b> | <b>Eadd9</b>    | <b>4142</b>             |
|   |               |             | <b>Emadd9</b>   | <b>4042</b>             |
|   | <b>E6</b>     | <b>1122</b> | <b>E7b9</b>     | <b>2132<sup>r</sup></b> |
|   | <b>Em6</b>    | <b>1022</b> | <b>E7#9</b>     | <b>2067</b>             |
|   | <b>E6/9</b>   | <b>1122</b> | <b>Em11</b>     | <b>x000<sup>r</sup></b> |
|   |               |             |                 |                         |
| ○ | <b>E7</b>     | <b>4102</b> | <b>Em/G</b>     | <b>x022</b>             |
|   | <b>Emaj7</b>  | <b>4112</b> | <b>E/G#</b>     | <b>x122</b>             |
|   | <b>Em7</b>    | <b>4002</b> | <b>E7/G#</b>    | <b>8767</b>             |
|   | <b>E°7</b>    | <b>1021</b> | <b>Esus2/G#</b> | <b>8969</b>             |
|   | <b>Em7b5</b>  | <b>4001</b> | <b>E/B</b>      | <b>x467</b>             |
|   | <b>E7sus4</b> | <b>2220</b> | <b>Em/B</b>     | <b>x457</b>             |

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Cello

**Db / C#**

|        |      |         |                   |
|--------|------|---------|-------------------|
| Db     | 1134 | Db7b5   | 1032              |
| Dbm    | 1124 | Db7#5   | 1430              |
| Db5    | 11xx |         |                   |
| Db+    | 1230 |         |                   |
| Db°    | 1024 | Db9     | 3132 <sup>r</sup> |
| Dbsus2 | 1114 | Dbmaj9  | 3133 <sup>r</sup> |
| Dbsus4 | 1144 | Dbm9    | 3122 <sup>r</sup> |
|        |      | Dbadd9  | 3134              |
|        |      | Dbmadd9 | 4114              |

|       |      |       |                   |
|-------|------|-------|-------------------|
| Db6   | 1131 | Db7b9 | 2132 <sup>r</sup> |
| Dbm6  | 1121 | Db7#9 | 4132 <sup>r</sup> |
| Db6/9 | 1111 | Dbm11 | 4442 <sup>r</sup> |

|         |      |          |      |
|---------|------|----------|------|
| Db7     | 1132 | Dbm/E    | 4124 |
| Dbmaj7  | 1133 | Db/F     | 5634 |
| Dbm7    | 1122 | Db7/F    | 5434 |
| Db°7    | 1021 | Dbsus2/F | 5636 |
| Dbm7b5  | 1022 | Db/Ab    | x134 |
| Db7sus4 | 1444 | Dbm/Ab   | x124 |

Cello

**B / C<sup>b</sup>**

|       |      |        |                   |
|-------|------|--------|-------------------|
| B     | 3412 | B7b5   | 3232              |
| Bm    | 2442 | B7#5   | 3252              |
| B5    | x44x |        |                   |
| B+    | 3012 |        |                   |
| B°    | 2432 | B9     | 1210 <sup>r</sup> |
| Bsus2 | 1444 | Bmaj9  | 1311 <sup>r</sup> |
| Bsus4 | 4422 | Bm9    | 1200 <sup>r</sup> |
|       |      | Badd9  | 1412              |
|       |      | Bmadd9 | 1402              |

|      |      |      |                   |
|------|------|------|-------------------|
| B6   | 3112 | B7b9 | 0210 <sup>r</sup> |
| Bm6  | 2102 | B7#9 | 2210 <sup>r</sup> |
| B6/9 | 1112 | Bm11 | 2220 <sup>r</sup> |

|        |      |          |      |
|--------|------|----------|------|
| B7     | 3410 | Bm/D     | 2442 |
| Bmaj7  | 3312 | B/D#     | 3412 |
| Bm7    | 2242 | B7/D#    | 3410 |
| B°7    | 2132 | Bsus2/D# | 3414 |
| Bm7b5  | 2232 | B/F#     | 6446 |
| B7sus4 | 4222 | Bm/F#    | 6402 |

Cello

**F**

|       |      |        |                   |
|-------|------|--------|-------------------|
| F     | 0230 | F7b5   | 3232              |
| Fm    | 0133 | F7#5   | 3630              |
| F5    | 55xx |        |                   |
| F+    | 1230 |        |                   |
| F°    | x132 | F9     | 0010 <sup>r</sup> |
| Fsus2 | 0033 | Fmaj9  | 0020 <sup>r</sup> |
| Fsus4 | 0331 | Fm9    | 3066 <sup>r</sup> |
|       |      | Fadd9  | 0030              |
|       |      | Fmadd9 | 5063              |

|      |                   |      |                   |
|------|-------------------|------|-------------------|
| F6   | 5200              | F7b9 | 3240 <sup>r</sup> |
| Fm6  | 2133              | F7#9 | 0110 <sup>r</sup> |
| F6/9 | 0000 <sup>r</sup> | Fm11 | 0111 <sup>r</sup> |

|        |      |         |      |
|--------|------|---------|------|
| F7     | 3230 | F/C     | 0230 |
| Fmaj7  | 5220 | Fm/C    | 0133 |
| Fm7    | 3133 | Fm/Ab   | x133 |
| F°7    | 2132 | F/A     | x230 |
| Fm7b5  | 3132 | F7/A    | 9878 |
| F7sus4 | 3331 | Fsus2/A | 9078 |

Cello

**Eb / D#**

|        |      |         |                   |
|--------|------|---------|-------------------|
| Eb     | 3011 | Eb7b5   | 1010              |
| Ebm    | 3341 | Eb7#5   | 1012              |
| Eb5    | 33xx |         |                   |
| Eb+    | 3012 |         |                   |
| Eb°    | 3240 | Eb9     | 1031 <sup>r</sup> |
| Ebsus2 | 3331 | Ebmaj9  | 5001 <sup>r</sup> |
| Ebsus4 | 3111 | Ebm9    | 5344 <sup>r</sup> |
|        |      | Ebadd9  | 3031              |
|        |      | Ebmadd9 | 6336              |

|       |      |       |                   |
|-------|------|-------|-------------------|
| Eb6   | 0011 | Eb7b9 | 1021 <sup>r</sup> |
| Ebm6  | 3343 | Eb7#9 | 1044 <sup>r</sup> |
| Eb6/9 | 0011 | Ebm11 | 1141 <sup>r</sup> |

|         |      |          |      |
|---------|------|----------|------|
| Eb7     | 3014 | Ebm/Gb   | 6346 |
| Ebmaj7  | 3001 | Eb/G     | x011 |
| Ebm7    | 1346 | Eb7/G    | x014 |
| Eb°7    | 0246 | Ebsus2/G | x036 |
| Ebm7b5  | 1246 | Eb/Bb    | x356 |
| Eb7sus4 | 1111 | Ebm/Bb   | x346 |

Cello

## Gb / F#

|   |         |                   |           |                                                   |
|---|---------|-------------------|-----------|---------------------------------------------------|
| ○ | Gb      | 1341              | Gb7b5     | 4343                                              |
|   | Gbm     | 1240              | Gb7#5     | 4345                                              |
|   | Gb5     | 66xx              |           |                                                   |
|   | Gb+     | 2341              | Gb9       | 1121 <sup>r</sup>                                 |
|   | Gb°     | 0240              | Gbmaj9    | 1131 <sup>r</sup>                                 |
|   | Gbsus2  | 1144              | Gbm9      | 1120 <sup>r</sup>                                 |
| ○ | Gbsus4  | 1444              | Gbadd9    | 1141                                              |
|   |         |                   | Gbmadd9   | 1140                                              |
|   | Gb6     | 3341              | Gb7b9     | 6021                                              |
|   | Gbm6    | 1246              | Gb7#9     | 1221 <sup>r</sup>                                 |
|   | Gb6/9   | 1111 <sup>r</sup> | Gbm11     | 1222 <sup>r</sup>                                 |
|   |         |                   |           |                                                   |
| ○ | Gb7     | 4341              | Gb/Db     | 1341                                              |
|   | Gbmaj7  | 6334              | Gbm/Db    | 1240                                              |
|   | Gbm7    | 4240              | Gbm/A     | x240                                              |
|   | Gb°7    | 0246              | Gb/Bb     | x341                                              |
|   | Gbm7b5  | 4243              | Gb7/Bb    | <sup>[10]</sup> 989                               |
|   | Gb7sus4 | 4442              | Gbsus2/Bb | <sup>[10]</sup> <sup>[11]</sup> 8 <sup>[11]</sup> |

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Cello

## Ab / G#

|   |         |      |          |                                    |
|---|---------|------|----------|------------------------------------|
| ○ | Ab      | 0113 | Ab7b5    | 2143                               |
|   | Abm     | 3112 | Ab7#5    | 4143                               |
|   | Ab5     | x11x |          |                                    |
|   | Ab+     | 0123 | Ab9      | 0141                               |
|   | Ab°     | 2102 | Abmaj9   | 0011 <sup>r</sup>                  |
|   | Absus2  | 3111 | Abm9     | 3441 <sup>r</sup>                  |
| ○ | Absus4  | 1114 | Abadd9   | 0111                               |
|   |         |      | Abmadd9  | <sup>[11]</sup> 88 <sup>[11]</sup> |
|   | Ab6     | 0133 | Ab7b9    | 0140                               |
|   | Abm6    | 3132 | Ab7#9    | 0142                               |
|   | Ab6/9   | 0131 | Abm11    | 1441 <sup>r</sup>                  |
|   |         |      |          |                                    |
| ○ | Ab7     | 0143 | Ab/C     | 0113                               |
|   | Abmaj7  | 0063 | Ab7/C    | 0143                               |
|   | Abm7    | 3142 | Absus2/C | 0111                               |
|   | Ab°7    | 2132 | Ab/Eb    | 3113                               |
|   | Abm7b5  | 2142 | Abm/Eb   | 3112                               |
|   | Ab7sus4 | 1144 | Abm/B    | x466                               |

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## Tunings

### Cello C G D A

Tuned in fifths, a fifth below the mandolin. Viola is the same four notes an octave up, so these pages serve both.

Fret numbers read from the lowest string.

**x** means don't play that string.

**r** means rootless: for rhythm, not for soloing.

### Fancy Cello Chords and Their Voicings

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<http://danne.stayskal.com>

Downloads and a printable copy:

<https://fancychords.com>

Source and corrections:

<http://github.com/linenoise/voicings>

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## Cello

## G

|               |                         |                |                         |
|---------------|-------------------------|----------------|-------------------------|
| <b>G</b>      | <b>7002</b>             | <b>G7b5</b>    | <b>1032</b>             |
| <b>Gm</b>     | <b>2001</b>             | <b>G7#5</b>    | <b>3032</b>             |
| <b>G5</b>     | <b>x00x</b>             |                |                         |
| <b>G+</b>     | <b>3012</b>             | <b>G9</b>      | <b>2232<sup>r</sup></b> |
| <b>G°</b>     | <b>135x</b>             | <b>Gmaj9</b>   | <b>2242<sup>r</sup></b> |
| <b>Gsus2</b>  | <b>x000</b>             | <b>Gm9</b>     | <b>2231<sup>r</sup></b> |
| <b>Gsus4</b>  | <b>000x</b>             | <b>Gadd9</b>   | <b>2252</b>             |
|               |                         | <b>Gmadd9</b>  | <b>2350</b>             |
| <b>G6</b>     | <b>4002</b>             | <b>G7b9</b>    | <b>2132<sup>r</sup></b> |
| <b>Gm6</b>    | <b>4001</b>             | <b>G7#9</b>    | <b>5401<sup>r</sup></b> |
| <b>G6/9</b>   | <b>2220<sup>r</sup></b> | <b>Gm11</b>    | <b>0031</b>             |
|               |                         |                |                         |
| <b>G7</b>     | <b>5002</b>             | <b>G/D</b>     | <b>2002</b>             |
| <b>Gmaj7</b>  | <b>6002</b>             | <b>Gm/D</b>    | <b>2001</b>             |
| <b>Gm7</b>    | <b>5001</b>             | <b>Gm/Bb</b>   | <b>x355</b>             |
| <b>G°7</b>    | <b>1021</b>             | <b>G/B</b>     | <b>x452</b>             |
| <b>Gm7b5</b>  | <b>1031</b>             | <b>G7/B</b>    | <b>[11]008</b>          |
| <b>G7sus4</b> | <b>2033</b>             | <b>Gsus2/B</b> | <b>x450</b>             |