

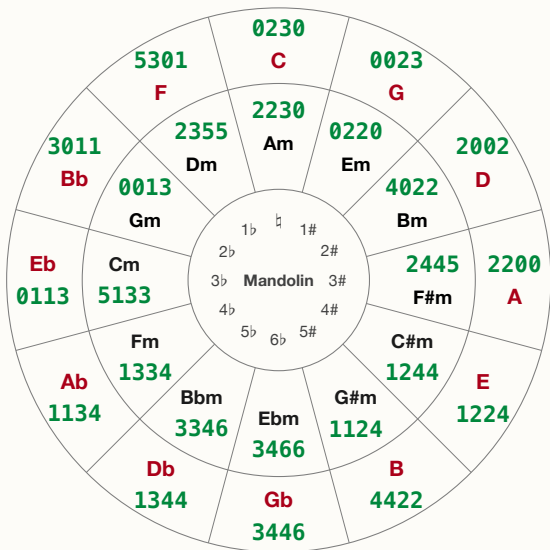
Fancy
Mandolin
Chords
and Their Voicings

G D A E



<https://fancychords.com>

Mandolin Circle of Fifths



Outer ring: major.

Inner ring: relative minor.

Both show the most common voicing.

Movable Shapes

Mandolin closed, so they move

shape root on bottom example

major

2002 D 5 **3113** = Eb

0023 G R **1134** = Ab

0113 D 3 **1224** = E

0230 A 5 **1341** = Db

1220 D 3 **2331** = F

minor

2001 D 5 **3112** = Ebm

0013 G R **1124** = Abm

0220 D b3 **1331** = Fm

seventh

0021 G R **1132** = Ab7

1011 A b7 **2122** = B7

1020 E 3 **2131** = F7

Shape is the fingering above its lowest fret.

Slide it one fret, the chord rises a semitone.

Bottom is the degree on the lowest string.

A

Mandolin

A	2200	A7#5	6501
	2245		
Am	2230	A9	4545
	2235		6577^r
A5	x775	Amaj9	4645
A+	2345	Am9	5525
A°	2135	Aadd9	6777
Asus2	2220		4245
	2225	Amadd9	5225
Asus4	2000		5777
	2255	A7b9	2546
			3545
A6	2242	A7#9	5545
Am6	2232		6233^r
A6/9	2222	Am11	2033
A7	2243	Am/C	5200
Amaj7	2244	A/C#	2240ⁱ
Am7	2233	A7/C#	6203
A°7	2132	Asus2/C#	6225
Am7b5	2133	A/E	x245
A7sus4	0000		9779
	2555	Am/E	x235
A7b5	0145	A/G	0200

Mandolin

Bb / A#

○ Bb	3011 3356	Bb7sus4	1111 3666
Bbm	3346	Bb7b5	1010
Bb5	331x	Bb7#5	1012
Bb+	3456		
	3012	Bb9	3034 5656
○ Bb°	3246 6876	Bbmaj9	5756
Bbsus2	3336	Bbm9	6636
Bbsus4	3111 3366	Bbadd9	3031 7888
		Bbmadd9	6336 6888
Bb6	0011 3353	Bb7b9	3024 4656
○ Bbm6	3343	Bb7#9	3044 6656
Bb6/9	3033 5556	Bbm11	3144 1141^r
Bb7	1011	Bbm/Db	6346
○ Bbmaj7	3001 2011	Bb/D	x011
Bbm7	3344	Bb7/D	x014
Bb°7	3243 3579	Bbsus2/D	7036
Bbm7b5	3244 6676	Bb/F	x356
		Bbm/F	x346
○			

Mandolin

B / C $\flat$

B	4422 4122	Bm7b5	4001 7787	○
Bm	4022 4452	B7sus4	4202 4475	
B5	442x	B7b5	4101	
B+	0123 4567	B7#5	4103	
B°	4357	B9	4145 6767	○
Bsus2	4442 4447	Bmaj9	3142 ^r	
Bsus4	4222 4477	Bm9	4045 7747	
B6	1122 4464	Badd9	4142 8999	○
Bm6	1022 4454	Bmadd9	4042 7447	
B6/9	4144 6667	B7b9	5767 4135	
B7	4102	B7#9	7767 4065	
Bmaj7	4466 3467	Bm11	x000 ^r	○
Bm7	4002 4455	Bm/D	x022	
B°7	1021 4354	B/D#	x122	
		B7/D#	x125	
		Bsus2/D#	8447	
		B/F#	x467	○
		Bm/F#	x457	

Mandolin

C

○ C	0230 5578	Cm7b5	5112 3132
Cm	5133	C7sus4	3333
C5	x533		5888
C+	1234 5678	C7b5	5410
		C7#5	5214
○ C°	5468		
	8468	C9	3030 7878
Csus2	5033 5553 0033	Cmaj9	5950 7978
Csus4	0333	Cm9	5066 8858
○ C6	5500 2233	Cadd9	0030 5550
Cm6	2133 0135	Cmadd9	5153 8558
C6/9	2030 5255	C7b9	5840 6878
		C7#9	3130 8878
○ C7	5576 0210 ^r 3213 ^r	Cm11	0111 ^r
Cmaj7	5520 5577	Cm/Eb	x133
Cm7	5113 5566	C/E	0233 ⁱ
		C7/E	x236
○ C°7	2132 2468	Csus2/E	9058
		C/G	0230
		Cm/G	0133

Mandolin

Db / C#

Db	1344	Db7sus4	6697
Dbm	1244		4444
Db5	6644	Db7b5	4541
Db+	2345	Db7#5	6325
	6789		
Db°	0240	Db9	4141
Db7sus2	6664	Dbmaj9	5141
	1144		5144
Db7sus4	6444	Dbm9	6960
	6699		9969
		Dbadd9	6364
Db6	3344		1141
	6686	Dbmadd9	6660
Dbm6	6676		9669
	3244	Db7b9	6357
Db6/9	3141		7989
	6346	Db7#9	9989
			4241
Db7	6687	Dbm11	1222 ^r
	4344		
Dbmaj7	6688	Dbm/E	x240
	5344	Db/F	x341
Dbm7	6677	Db7/F	x347
	4244	Db7sus2/F	[10]669
Db°7	3243	Db/Ab	1341
	3579	Dbm/Ab	1240
Dbm7b5	6577		
	6223		

Mandolin

D

○ D	2002 2455	D7b5	1032
		D7#5	5012
Dm	2355		
D5	7755	D9	7478
D+	3456		7430
D°	135x		5450
○ Dsus2	7775	Dmaj9	7440
	2000		2040
Dsus4	2003	Dm9	7330
			2231 ^r
D6	2022 4455	Dadd9	7475
			2252
Dm6	2021	Dmadd9	7375
○	4001		7080
D6/9	7477	D7b9	7468
	4252	D7#9	5451
			7488
D7	2032	Dm11	0031
Dmaj7	2042		
	7799	Dm/F	x351
○ Dm7	2031	D/F#	x455
D°7	1021	D7/F#	x458
	1357	Dsus2/F#	x450
Dm7b5	1031	D/G	0002
	7688	D/A	2052
D7sus4	2033	Dm/A	2001
○	5555		

Mandolin

Eb / D#

Eb	0113 3113	Eb°7	2468
Ebm	3466	Ebm7b5	2142 6465
Eb5	8866	Eb7sus4	8646 3144
Eb+	0123 4567	Eb7b5	0145
Eb°	2102	Eb7#5	4143
Ebsus2	3366 88x6		
Ebsus4	8864 3114	Eb9	8589
		Ebmaj9	0151
		Ebm9	3441 ^r
		Ebadd9	0111 3363
Eb6	3133 5566	Ebmadd9	8486
Ebm6	3132 8898	Eb7b9	8579
Eb6/9	0131 8588	Eb7#9	6562 6466
		Ebm11	1441 ^r
Eb7	3143	Ebm/Gb	x462
Ebmaj7	3153 8556	Eb/G	0113
Ebm7	3142 8899	Eb7/G	0143
		Ebsus2/G	0111
		Eb/Bb	3113
		Ebm/Bb	3112

Mandolin

E

○ E	1224	Em7b5	0010
Em	0220	E7sus4	2020
E5	9977		7777
E+	1234	E7b5	1010
	5678	E7#5	1030
E°	0210		
○ Esus2	4477	E9	1022 ^r
	9997	Emaj9	1122 ^r
Esus4	4200	Em9	0450
		Eadd9	1420
E6	4244		1222
Em6	6223	Emadd9	0222
	6577		9597
○ E6/9	1440	E7b9	x251
	1242	E7#9	7673
	6474	Em11	0000
E7	1020	Em/G	0220
	7677	E/G#	1220
○ Emaj7	1120	E7/G#	1020
	4264	Esus2/G#	1222
Em7	0020	Esus4/G#	1200
E°7	0246	E/A	2224
	3243	E/B	4224
		Em/B	4220
○			

Mandolin

F

F	5301 5335	Fm7b5	1121 4364	○
Fm	1334	F7sus4	3131	
F5	x331		8888	
F+	2345 6789	F7b5	2121	
F°	4321	F7#5	2141	
	1321			○
Fsus2	0331 5333	F9	0101	
	5588	Fmaj9	0201 5333	
Fsus4	3331 3336 5888	Fm9	1333 5333	
		Fadd9	0301 2333	○
		Fmadd9	1333	
F6	2031 5355	F7b9	2101 5365	
Fm6	1031 5354	F7#9	1101 2364	
F6/9	0001 2353	Fm11	1111	○
F7	2131 5365	F/C	5335	
Fmaj7	2330 2231	Fm/C	5334	
Fm7	1131 5364	F/G	0301	
F°7	1021 1357	Fm/Ab	1331	
		F/A	2301	
		F7/A	2101	○
		Fsus2/A	2501	

Mandolin

Gb / F#

○ Gb	3446	Gb7sus4	4242
Gbm	2445		9999
Gb5	6442	Gb7b5	5410
Gb+	3456	Gb7#5	3252
	3012		
Gb°	2432	Gb9	1212
○ Gbsus2	1444		1210 ^r
Gbsus4	4442	Gbmaj9	1312
	4447	Gbm9	1202
			1400
Gb6	3142	Gbadd9	3444
	6466		1412
	8899	Gbmadd9	2444
○ Gbm6	2142		1402
	8445	Gb7b9	0212
Gb6/9	1112		3473
	3464	Gb7#9	3400
			2212
Gb7	3242	Gbm11	2222
○ Gbmaj7	3342		
	3441	Gb/Db	6446
Gbm7	2440	Gbm/Db	6402
	2242	Gbm/A	2442
Gb°7	2132	Gb/Bb	3412
	2468	Gb7/Bb	3410
Gbm7b5	2430	Gbsus2/Bb	3414
○	2232		

G

Mandolin

G 0023
 Gm 0013
 G5 7553
 G+ 0123
 G° 3543
 Gsus2 0003
 Gsus4 0033

G6 0020
 Gm6 0010
 3253
 G6/9 0225
 2223
 7577

G7 0021
 Gmaj7 0022
 0423
 Gm7 0011
 0313
 0356
 G°7 0246
 3243
 Gm7b5 0346
 3343
 G7sus4 0031
 0333
 G7b5 4541

G7#5 0121

G9 0325
 2323
 Gmaj9 2423
 0022
 0425

Gm9 0315
 3313
 2313

Gadd9 0025
 2023

Gmadd9 0015
 3555
 3003

G7b9 1323
 G7#9 3323
 0326
 Gm11 3331^r

G/D 7557
 Gm/D x013
 G/A 2023
 Gm/Bb 3013
 G/B 4023
 G7/B 4021
 Gsus2/B 4003

Mandolin

Ab / G#

○ Ab	1134	Abm7b5	1022
Abm	1124		4454
Ab5	8664	Ab7sus4	1444
Ab+	1234		1142
	5678	Ab7b5	1032
Ab°	4024	Ab7#5	1430
○ Absus2	1114		
	3114		
Absus4	1144	Ab9	3434
			5466 ^r
Ab6	1131	Abmaj9	3534
	5364	Abm9	4414
Abm6	1121		3424
	4364	Abadd9	3134
○ Ab6/9	3334	Abmadd9	1114
	5314	Ab7b9	2434
			1435
Ab7	1132	Ab7#9	4434
	1434	Abm11	4442 ^r
Abmaj7	1133		
	0134	Ab/C	5134
Abm7	1122	Ab7/C	5662
Ab°7	1021	Absus2/C	5114
	1357	Ab/Eb	x134
		Abm/Eb	x124
		Abm/B	4124

○

Tunings

Mandolin **G D A E**

Tuned in fifths. Fiddle / violin and tenor banjo share it, so these pages serve all three.

Fret numbers read from the lowest string.

x means don't play that string.

r means rootless: for rhythm, not for soloing.

i means the chord given is an inversion.

Fancy Mandolin Chords and Their Voicings

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Downloads and a printable copy:

<https://fancychords.com>

Source and corrections:

<http://github.com/linenoise/voicings>

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